

Lois Morton



“Lois Morton is a true original. Her music consistently delights, enchants and moves me.”

—Bruce Joel Rubin, Screenwriter
GHOST, JACOB'S LADDER

“Lois...you are a gem. ...you have found a voice and a style that is so unique and entertaining.”

— Dave Dircks, Acoustic Long Island

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| 1. CONFESSIONS OF A CLUTTERHOLIC* | 3:04 | 9. PASSING BY | 2:38 |
| A humorous look at having too much stuff and being rescued by an organizer; “the man with the labeling machine.” | | A folk song about ‘emerging’, using the metaphor of a train for life. | |
| 2. THE CELL PHONE SONG* | 3:02 | 10. REFLECTIONS | 2:24 |
| A funny take on the annoyances of cell phones. | | A serious ballad about life’s unexpected changes. | |
| 3. THE LAST GOODBYE | 2:45 | 11. DON’T THROW IT AWAY | 3:17 |
| A moving, serious ballad sung in English and French about the loss of a loved one. | | The ‘other side’ of the clutter song; a humorous take on holding on to stuff and turning trash into treasure. | |
| 4. SIDE EFFECTS* | 3:37 | 12. RED, WHITE AND BLUES | 2:32 |
| A humorous patter song in Gilbert and Sullivan style about potential side effects of medication. | | Blues warning about things we don’t want to happen here politically. | |
| 5. COME TO SUBURBIA | 2:38 | 13. NOW THAT YOU’RE GONE | 2:10 |
| A tongue-in-cheek look at leaving a city lifestyle and moving to the suburbs. | | A traditional country song in Hank Williams style. | |
| 6. CHANGE OF ADDRESS | 3:56 | 14. MOON FOOD | 2:46 |
| A western-style ballad about the pain of relocating and leaving what is familiar, featuring John Redgate (Paul in the original cast of Beatlemania) on piano, and Glenn Roethal (of the folk harmony trio Gathering Time) on guitar. | | A humorous folk song about food pollution, originally written just after the first moon landing. | |
| 7. THE CHINA SYNDROME | 3:12 | 15. THE DIET IS CAST* | 3:56 |
| A light political comment on the newest superpower. | | (Bonus live track from Acoustic Long Island) | |
| 8. WHAT DOES IT MEAN? | 3:09 | A humorous complaint about attempting to have a dinner party when everyone is on a different diet. | |
| An ironic poke at a gal with lots of problems who eventually becomes a psychotherapist. | | 16. 20th CENTURY GIRL* | 5:02 |
| | | A humorous lament about trying to keep up with technology. | |

**titles with asterisk are songs which evoke a particularly strong audience response*

“Lois Morton is one of those rare singer/songwriter types who is as gifted a songwriter as she is a singer...her special material will both move you and make you laugh out loud.”

—Helen Baldassare, Director, Cabaret Performance Workshop