

# Lois Morton



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**Lois Morton**  
**singer/songwriter**

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Lois Morton has been delighting audiences on Long Island and throughout the New York metropolitan area for several years with her abundant charm and humorous songs of social commentary on such subjects as cell phones, clutter, diets, psychotherapy, and road rage.

Reinventing herself in retirement, Lois has gone from being an educator and therapist to a singer-songwriter with a rapier wit and a surprisingly contemporary approach. In addition to her own topical songs, which she began writing in the late 1960s, and several of which were published in *Broadside Magazine*, Lois brings to life the legendary Edith Piaf in a lecture-cabaret program featuring songs and stories.

Songs from her debut CD, *As I See It*, have been spun numerous times on Chicago area folk DJ Rich Warren's local and nationally syndicated radio program, *The Midnight Special*, and Lois performed live in May 2013 on his program and concert series, *Folkstage*. She was the featured artist on Jon Stein's "Hootenanny Café" (WTBQ-FM, Warwick, NY) in April 2013. Her song "The Diet is Cast" received an "Imprint Radio" Award from the late upstate New York folk DJ Terry Doyle for Best Live Performance and also was nominated for a 2012 MAC Award by the *Manhattan Association of Cabarets and Clubs*. During the *Suzi Wollenberg Folk DJ Showcase* at the 2011 Northeast Regional Folk Alliance (NERFA) Conference, Lois drew a standing ovation from an audience that was captivated by her and thoroughly enchanted with her funny songs. Selected for an official juried showcase in 2012, she repeated that feat.

Lois Morton's new album, *20th Century Girl* (2013) features 16 original songs. Her New York City cabaret revue of the same name was performed at *Don't Tell Mama* and *the Duplex* with a cast of five under the direction of Lennie Watts (musical direction by Paul Greenwood).

To see her current performance schedule and for more information, visit [www.loismorton.com](http://www.loismorton.com).

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The CD is available through [www.loismorton.com](http://www.loismorton.com)

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photo by Robert Berkowitz

*“She’s a plucky, sassy songwriter who writes laugh-out-loud funny material that sparkles with the glow of truth. She can unspool a dense swath of words at a quick clip that would make Gilbert and Sullivan smile with approval and maybe even envy...She zeroes in on observations, situations and irritations that modern life surrounds and confounds us with, but articulates the feelings and pops the balloons of pretentiousness with the sharpest of pins”*

—Rob Lester, writer – Cabaret Scenes –  
Nightlife Exchange Pick of the Week

TWENTIETH CENTURY GIRL:	04:18	ENGLISH DOESN'T TURN ME ON:	04:12
A humorous lament about trying to keep up with technology.		A “Habanera” spoof about an internationally- minded college girl who loves languages and flips for foreign fellows.	
ROAD RAGE:	04:25	I'M IN LOVE WITH THE PIANO MAN:	01:31
A humorous outburst of anger for the less aggressive driver.		A loving and up-tempo paean to an impossible romance.	
BLUETOOTH CONNECTIVITY:	02:13	THE DIET IS CAST:	03:54
How Bluetooth got its name; the historical tie to the 10th century Scandinavian King Harold Bluetooth.		A humorous complaint about trying to have a dinner party when everyone is on a different diet.	
BOAT OF A MILLION YEARS:	02:59	THRIFT SHOP RAG:	03:36
A mystical moment in a timeless sea, sung a capella with harmony.		A rollicking rag about a thrift shop junkie who seeks high fashion at low prices.	
THE GPS SONG:	04:34	MANY SHADES OF GREEN:	02:34
A light hearted but wary “conversation” with that satellite-driven device.		A ballad about experiencing the joy of songwriting, losing it and finding it again.	
DON'T BE A MOLE IN A HOLE:	02:40	LAW & ORDER:	03:12
An up-tempo touch of Appalachian “self-help” featuring Maria Fairchild on banjo and Mary Nagin on fiddle.		A Gilbert and Sullivan-style tune about learning a whole lot of law from that TV program.	
HATS OFF:	04:00	WHEN I HEAR THE MUSIC CALLING:	02:59
An old-time rag about a lady with a thousand hats who likes hiding behind them.		A gospel-style reflection on the Journey.	
PAINTED CANVAS:	02:31	STAY A LITTLE LONGER WHERE IT'S WARM:	02:48
A ballad about moving from pleasing other people to the liberation of self-discovery.		A Joan Baez-style folk ballad sung a capella with harmony. (daughter, Amy Morton Deaver, singing melody.)	

*“Don’t be deceived. Underneath Lois Morton’s sweet grandmotherly demeanor lurks a wickedly clever songwriter. The legacy of Tom Lehrer lives on in Lois.”*

—John Platt, host – Sunday Breakfast, WFUV-FM, Bronx, NY