

Lois Morton



Lois Morton singer/songwriter

Lois Morton - began writing songs in the late sixties, and at the suggestion of Pete Seeger, had several topical songs published in Broadside Magazine. After a long hiatus, which included raising a family, teaching, writing children's books and ESL textbooks, and directing a continuing education program at the YWCA, she returned to songwriting in the mid nineties. In 2008, she received a doctorate in adult education from Columbia University.

She currently focuses on humorous songs of social commentary on subjects such as CLUTTER, CELL PHONES, PSYCHOTHERAPY, et. al., which have delighted audiences at Acoustic Long Island, The Huntington Folk Music Society, The Eclectic Café, the Homegrown Café, women's clubs, libraries and other performance venues. Her song "*Confessions of a Clutterholic*" received a standing ovation at the National Conference of Professional Organizers. As a cabaret performer, Lois has studied with renowned teacher and performer Helen Baldassare, in Manhattan and in Tuscany. Lois debuted a one woman cabaret show in 2008 at Don't Tell Mama in Manhattan. The same year, she released her CD, "*As I See It*". Lois' multicultural repertoire includes songs in several languages, with a special emphasis on French and the songs of Edith Piaf.

For more information, go to www.loismorton.com. Email: lmorton511@aol.com

The CD is available through www.loismorton.com and CDBaby.com